



A Program of the Foothills Community Foundation

FALL CLASS DESCRIPTIONS

Monday

BEGINNING ACTING: GRADES K-2

Let's start at the very beginning... how do I tell a story using movement, voice and facial expression? What are the words used in theatre, how do I create a character, work with others, remember my lines? This is where you start. In this class you will learn to move easily around a performance space, develop vocal skills, and learn to act with others. Even non-readers will learn basic storytelling skills by being exposed to literary ideas like the beginning, middle and end in storytelling, and understanding exposition, narration and dialogue. As students demonstrate readiness for more challenging material, we will add it, so this class is great for beginners or for students who took Acting Up last year. The class will culminate in a sharing our work-in-progress with family and friends. As you will be part of a performing group and other students are counting on you to be there for rehearsal, consistent class attendance is a must.

Week

Activity

1	Getting to know each other – introduction of theatre games
2	Where am I? Being onstage: stop, look & listen! Speak up! Basic theatre terms
3	Theatre games: People & Animals: Movement & Behavior = Character
4	Who? What? Where? How to tell a Story
5	Laugh, Cry! Showing emotion through face & body
6	From Page to Stage - intro to Story Theatre – nursery rhymes, fairy tales
7	Story Theatre - games for creating the place – blocking, entrances, exits
8	Story Theatre - Voices – finding your character's voice, sharing with others
9	Story Theatre - Stagecraft – working with props & costume pieces
10	Work-in-Progress – performing for an audience – sampling of our work

Instructor: Carolyn Allport
Day / Time: Mondays 3:30 – 4:30
Location: Black Mountain Elementary School Black Box Theatre
Dates: February 1 – April 19 (no classes on 2/15 and 3/15 due to school schedule)
Workshop Showcase: April 26
Cost: \$ 125.00 (includes GT t-shirt)
Register through Desert Foothills Community Education.

Instructor: Staff
Day / Time: Mondays 3:25 – 4:25
Location: Horseshoe Trails Elementary School
Dates: February 1 – April 19 (no classes on 2/15 and 3/15 due to school schedule)
Workshop Showcase: April 26
Cost: \$ 125.00 (includes GT t-shirt)
Register through Desert Foothills Community Education.

BEGINNING ACTING: GRADES 3-5

This class is an introduction to theatre and movement for the stage for older students. In Beginning Acting students will learn theatre vocabulary, beginning stage movement, good projection and much more as we explore the skills necessary-to become a good actor. You will also learn the discipline and rehearsal etiquette expected from actors. The class will culminate in a workshop showcase performance where students will be able to share their learning with family and friends. As you will part of a performing group and other students are counting on you to be there for rehearsal, consistent class attendance is a must. *This class is a prerequisite for 3 – 5 grade students who wish to enroll in Intermediate Theatre: Scene Study.*

<u>Week</u>	<u>Activity</u>
1	Getting to know each other – introduction of theatre games
2	Theatre Games – Where Am I? becoming familiar with the stage
3	Theatre games – Who? What? Where? Show, Don't Tell!
4	Theatre games – Movement & Behavior = Character, Circumstance, Objective
5	Improvisation – Theatre games – Team work, Trust, Respect
6	From Page to Stage – Intro to Story Theatre – original source material
7	Story Theatre - games for creating place, character, situation – blocking, entrances, exits
8	Story Theatre– Sharing with the Audience – the fourth wall
9	Story Theatre– Stagecraft – The Work of Rehearsal – lines, props, costumes
10	Work-in-Progress – performing for an audience – sampling of our work

Instructor: Carolyn Allport
Day / Time: Mondays 4:30 – 6:00
Location: Black Mountain Elementary School Black Box Theatre
Dates: February 1 – April 19 (no classes on 2/15 and 3/15 due to school schedule)
Workshop Showcase: April 26
Cost: \$ 145.00 (includes GT t-shirt)
Register through Desert Foothills Community Education.

INTERMEDIATE ACTING: GRADES 6-8

If you enjoy being onstage, then this is the class for you! Learn more about the process of creating theater by developing your vocal and physical skills, learning stage technique and rehearsal etiquette, exploring improvisation, doing character work, learning about script analysis, and much more. Whether you are a beginner or have a lot of stage experience, you will grow in your understanding of the theatre and in your development as a performer.

<u>Week</u>	<u>Activity</u>
1	Introductions, Theater Vocabulary Pre-assessment
2	Character Development: Observation of Working Actors, Character Quizzes
3	Exchange of Quizzes, Physical Traits Development
4	Vocal Characterization Techniques
5	Emotional Connection to Character Work
6	Interaction and Reaction of Character Work (Improv in Character, Logical Relationships)
7	Costumes, Props, and Make-up Exploration for Developing Character
8	Scene Development by students
9	Work Developed Scenes
10	Dress Rehearsal of Developed Scenes

Instructor: Darlene Duffy
Day / Time: Mondays 3:00 – 4:30

Location: Desert Arroyo Middle School
Dates: February 1 – April 19 (no classes on 2/15 and 3/15 due to school schedule)
Workshop Showcase: April 26
Cost: \$ 145.00 (includes GT t-shirt)

Register through Desert Foothills Community Education.

Instructor: Meribeth Reeves
Day / Time: Mondays 4:30 - 600
Location: Sonoran Trails Middle School
Dates: February 1 – April 19 (no classes on 2/15 and 3/15 due to school schedule)
Workshop Showcase: April 26
Cost: \$ 145.00 (includes GT t-shirt)

Register through Desert Foothills Community Education.

ACTING – AUDITIONS / MONOLOGUES: ADULT

Be Prepared! The best advice for any actor whether, they are a beginner or a veteran, is to always be ready for an audition...you never know when the opportunity to be cast in a film or show, commercial or event will present itself. This class will give you the opportunity to set your focus on what you want to achieve and will start (or continue) to fill your bag of tools for a successful audition. This class is appropriate for all levels of acting abilities and experience; your work will be individualized to your goals. You'll leave the class with two contrasting monologues and cold reading experience to better prepare you for your first or next audition.

<u>Week</u>	<u>Activity</u>
1	Class introductions and goal setting – how we'll work together
2	Audition tips and process for a successful audition – exercises/cold readings
3	Review of sample monologues – choosing a monologue best suited for your audition
4	Breaking down the first monologue for understanding and memorization
5	Presenting the first monologue – review and discussion
6	Continuation of presenting the first monologue – review and discussion
7	Breaking down the second monologue for understanding and memorization
8	Presenting the second monologue – review and discussion
9	Continuation of presenting the second monologue – review and discussion
10	Showcase opportunity for participants with invited panel of local directors

Instructor: Carolyn Allport
Day / Time: Mondays 6:30 – 8:30
Location: Community Center
Dates: February 1 – April 19 (no classes on 2/15 and 3/15 due to school schedule)
Workshop Showcase: April 26
Cost: \$ 200 (includes free t-shirt)

Register through DFT – Conservatory of Performing Arts.

SINGULAR SENSATION! MUSICAL THEATRE PERFORMANCE GROUP: Ages 13 - 18

Perform some of the best numbers from musical theatre with other talented Valley high school students. This advanced performance class will allow you to explore character, voice, and movement from many of the best musicals written in the last 100 years as you perform a showcase of musical theatre numbers around the Northeast Valley. Ari-Zoni winning director and Arizona Theatre Company Education Manager Sara Bernstein, along with award winning musical director Gail Glazer, will guide you as you discover new musical theatre repertoire, advance your movement skills, and enhance your music theory, allowing you to walk away with skills that will make you competitive in the musical theatre profession. In addition to multiple performance opportunities, you will meet some of the most talented actors in the valley as they teach special workshops and share their experience with you! Come join us as we live, love, and learn about musical theatre!

This class runs an entire year, but may be paid for in quarters or semesters. Students will be required to furnish their own shoes and basic performance clothing (tights and leotards for girls, shirts and slacks for guys). All other costume and props pieces will be provided.

Instructor: Sara Bernstein / Gail Glazer
Day / Time: Mondays 6:30 - 8:30
Location: Community Center
Dates: February 1 – April 19 (no classes on 2/15 and 3/15 due to school schedule)
 (Specific schedule and performance information TBA)
Cost: \$125 per quarter / \$250 per semester (includes free t-shirt)

Register through DFT – Conservatory of Performing Arts.

PLAYWRITING – THE ONE ACT PLAY: Ages 15 - ADULT

Everyone has a story to tell, and this class will teach you how to put your story on the stage. Through a series of writing exercises and class discussions, you will develop your voice and your story into a one-act play by the end of the class. Plays written in this class will be developed and presented in staged readings during the spring semester. Students will need to purchase selected plays for analysis.

<u>Week</u>	<u>Activity</u>
1	Dramatic structure / Formatting / Critique
2	Character / Zoo Story
3	Plot / Story /
4	Dialogue / Subtext
5	Beginnings / Table Readings
6	Table Readings
7	Table Readings
8	Table Readings
	Writing Weeks – no class (11/3 and 11/10)
9	Final Readings
10	Final Readings

Instructor: Lori Vander Maten
Day / Time: Tuesdays 6:30 - 8:30
Location: Community Center – Conference Room
Dates: February 1 – April 19 (no classes on 2/15 and 3/15 due to school schedule)
Cost: \$ 200 (includes free t-shirt)

Register through DFT – Conservatory of Performing Arts.

Tuesday

DANCE FOR THE THEATRE: Ages 12-19

As this class is focused on learning a variety of movement used in theatrical production, it is appropriate for students who have never studied dance as well as for those who have had dance training. The class focuses on technique, style, and perfection of theatrical movement, striving to develop grace and confidence on stage in both acting and dancing. The dance movement will be taught in groups, with individual attention to help students will master the choreography. Students will be involved in choreographing short pieces to perform in front of their classmates and positive, constructive feedback will be given for improvements. All learning styles and levels will be embraced in a positive and encouraging environment. Each class will start off with a short warm-up in which the students will utilize various dance movements to get their bodies warmed up before starting the lesson. The lessons will include instruction, active learning, performance, and evaluation.

Instructor: Lindsay Donoian
Day / Time: Tuesdays 4:00 – 5:00
Location: Community Center
Dates: February 2 – April 13 (no class on 3/16 due to school schedule)
Workshop Showcase: April 20
Cost: \$ 135 (includes free t-shirt)

Register through DFT – Conservatory of Performing Arts.

VOICE CLASS: Ages 5 - 9

This voice class aims to help very young singers improve their capability, develop effective techniques, and get pleasure from their voices. The class will concentrate on practical performing experiences with an emphasis on musical theater. Culminating project will be individual student performances of a musical theater song at the Workshop Showcase. Small class size makes this the perfect choice for developing vocal skills for young performers.

<u>Week</u>	<u>Activity</u>
1	Class Introductions, Singing Auditions, Building Block #1--Posture
2	Building Block #2—Breath Support, Group Song Assignment
3	Building Block #3—Diction/Active Articulators, Group Song Rehearsal
4	Building Block #3—Diction/Vowel Sounds, Group Song Rehearsal
5	Building Block #3—Diction/Consonants, Individual Song Assignment
6	Building Block #4—Theatrics of Singing/Part 1, Performance Practice
7	Building Block #4—Theatrics of Singing/Part 2, Performance Practice
8	Building Block # 5—Effective Rehearsal Technique/Routine
9	Putting It All Together (BB #1-5), Individual Performance Practice
10	Master Class for Individual Performance Practice

Instructor: Darlene Duffy
Day/ Time: Tuesdays 4:00 – 5:00
Location: Community Center
Dates: February 2 – April 13 (no class on 3/16 due to school schedule)
Workshop Showcase: April 20
Cost: \$ 135 (includes free t-shirt)

Register through DFT – Conservatory of Performing Arts.

DANCE FOR THE THEATRE: Ages 5 - 9

As this class is focused on learning a variety of movement used in theatrical production, it is appropriate for students who have never studied dance as well as for those who have had dance training. The class focuses on technique, style, and perfection of theatrical movement, striving to develop grace and confidence on stage in both acting and dancing. The dance movement will be taught in groups, with individual attention to help students will master the choreography. Students will be involved in choreographing short pieces to perform in front of their classmates and positive, constructive feedback will be given for improvements. All learning styles and levels will be embraced in a positive and encouraging environment. Each class will start off with a short warm-up in which the students will utilize various dance movements to get their bodies warmed up before starting the lesson. The lessons will include instruction, active learning, performance, and evaluation.

Instructor: Lindsay Donoian
Day / Time: Tuesdays 5:00 – 6:00
Location: Community Center
Dates: February 2 – April 13 (no class on 3/16 due to school schedule)
Workshop Showcase: April 20
Cost: \$ 135 (includes free t-shirt)

Register through DFT – Conservatory of Performing Arts.

VOICE CLASS: Ages 10 - 14

This voice class aims to help young singers improve their capability, develop effective techniques, and get pleasure from their voices. The class will concentrate on practical performing experiences with an emphasis on musical theater. Culminating project will be individual student performances of a musical theater song at the Workshop Showcase. Small class size makes this the perfect choice for developing vocal skills for young performers.

<u>Week</u>	<u>Activity</u>
1	Class Introductions, Singing Auditions, Building Block #1--Posture
2	Building Block #2—Breath Support, Group Song Assignment
3	Building Block #3—Diction/Vowel Sounds, Group Song Rehearsal
4	Building Block #3—Diction/Vowel Sounds, Group Song Rehearsal
5	Building Block #3—Diction/Consonants, Individual Song Assignment
6	Building Block #4—Theatrics of Singing/Part 1, Performance Practice
7	Building Block #4—Theatrics of Singing/Part 2, Performance Practice
8	Building Block # 5—Effective Rehearsal Technique/Routine
9	Putting It All Together (BB #1-5), Individual Performance Practice
10	Master Class for Individual Performance Practice

Instructor: Darlene Duffy
Day / Time: Tuesdays 5:00 – 6:00
Location: Community Center
Dates: February 2 – April 13 (no class on 3/16 due to school schedule)
Workshop Showcase: April 20
Cost: \$ 135 (includes free t-shirt)

Register through DFT – Conservatory of Performing Arts.

WHAT A CHARACTER! - ADULT

Taught by Zoni-winning director, Petey Swartz, this class will systematically explore various aspects of characterization. A great class for beginning actors, or for pros who want to delve deeply into character building.

<u>Week</u>	<u>Activity</u>
1	<u>Meet & Greet</u> ~Introductions; student backgrounds and expectations along with breakdown and goals of the class and warm-up exercises.
2	<u>Everyone's Got a Story-The Back Story</u> ~Discussion, understanding and practice of writing character back stories; their elements and influence on character.
3	<u>Let's Get Physical</u> ~Understanding the physicality of acting and incorporating it into character- discussion and exercises.
4	<u>Show, Not Tell</u> ~ Continuation of physicality- includes single, team and group exercises and discussion.
5	<u>Voice Choice</u> ~Utilising vocal dynamics, timbres, and accents-Discussion and exercises.
6	<u>Can You Relate?</u> ~ Relationships to other characters, surroundings, etc. and discussion of "character arc." scene study, discussion and exercises.
7	<u>Give Props to Your Props</u> ~Emphasis on the significance and use of props to enhance character-discussion, exercises, games and improvisation.
8	<u>Dress For Success</u> ~ Use of costuming and make-up to enhance character-Discussion, wig and make-up work and improvisation and make-up tips.
9	<u>All Together Now</u> ~Dress rehearsal performances of scenes/characters, incorporating the character lessons learned, with individual notes from instructor.
10	<u>Opening Night!</u> ~Scene performances with notes from panel of Directors-Break a leg!

<i>Instructor:</i>	<i>Petey Swartz</i>
<i>Day / Time:</i>	<i>Tuesdays 6:30 – 8:30</i>
<i>Location:</i>	<i>Community Center</i>
<i>Dates:</i>	<i>February 2 – April 13 (no class on 3/16 due to school schedule)</i>
<i>Workshop Showcase:</i>	<i>April 13</i>
<i>Cost:</i>	<i>\$ 200 (includes free t-shirt)</i>

Register through DFT – Conservatory of Performing Arts.

Wednesday

AUDITION TECHNIQUES: Ages 7 - 11

This is a class for students who have successfully completed beginning acting or took classes with us last year. In this class, students will learn how to audition for theatre productions. This class will focus on audition etiquette, what to expect and how to prepare. As part of this class, students will prepare a monologue, practice cold reading skills and learn how to create characterization quickly through vocal and physical technique. *This class is open to former Theatre I and II students (with the instructor's approval) or to students who wish to audition into the class. Please consult with the instructor for audition details. You must have good reading skills to participate in this class, as it will involve working with scripts.*

<u>Week</u>	<u>Activity</u>
1	Class introductions and getting to know each other – questions about auditions
2	Finding an appropriate audition – audition etiquette, first impressions, what to wear, what to say, what to bring, what to sing, cold readings, behavior, call backs
3	Finding the right monologue
4	Dance – quick study techniques
5	Work on cold readings
6	Work on presentation
7	Head shots and resumes, making a resume
8	Work on monologues
9	Work on auditions
10	Review and work on auditions

Instructor: Katie Macaluso
Days: Wednesdays 3:30 – 4:30
Location: Community Center
Dates: February 3 – April 14 (no class on 3/17 due to school schedule)
Workshop Showcase: April 21
Cost per Student: \$ 125.00 (includes GT t-shirt)

Register through Desert Foothills Community Education.

ACTING – MONOLOGUES / SCENE STUDY: Ages 12-19

In the Monologue/Scene Study class, the students will learn basic character analysis, how to rehearse, explore a variety of different characters they want to play, and learn valuable dramatic etiquette. Students will have the experience of performing dramatic and comedic works, incorporate speech, movement and character study to the reading material and ultimately bring their love of acting to the next level.

<u>Week</u>	<u>Activity</u>
1	Introductions. Warm-up. Your objectives, experience. What is a monologue? A scene?
2	How to choose material. Genres, characters. Choose a monologue. Memorization tips.
3	Warm-ups. How to introduce yourself. Read monologues for the class.
4	Perform monologues for class.
5	How to choose a scene & partner. Read through, rehearsal techniques, exercises.
6	Character--situation, objectives. Exploration exercises. Element of Surprise. Rehearsals with partners
7	Learn how to block a scene. How to use props and costumes.
8	Staying in Shape, being Ready. Movement and speech exercises. Shake it Up.

9 Perform scenes for the class -- Dress Rehearsal for Workshop Showcase
 10 CURTAIN UP – share your work!

Instructor: Carolyn Allport
Day / Time: Wednesdays 4:00 – 5:00
Location: Community Center
Dates: February 3 – April 14 (no class on 3/17 due to school schedule)
Workshop Showcase: April 21
Cost: \$ 135 (includes free t-shirt)
Register through DFT – Conservatory of Performing Arts.

INTERMEDIATE ACTING – Scene Study: Ages 7 - 11

This is a class for students who have successfully completed beginning acting or took classes with us last year. In this class, students will gain a greater knowledge of characterization, script analysis, stage blocking and presentation, and listening to and reacting to dialogue as they prepare a short play. The class will culminate in performances at the Cave Creek Wicked Halloween Festival. As you will part of a performing group and other students are counting on you to be there for rehearsal, consistent class attendance is a must. *This class is open to former Theatre I and II students (with the instructor's approval) or to students who wish to audition into the class. Please consult with the instructor for audition details. You must have good reading skills to participate in this class, as it will involve working with scripts.*

<u>Week</u>	<u>Activity</u>
1	Class introductions and getting to know each other – theatre games/exercises
2	Theatre games/exercises – acting skills – don't act, react – keeping it honest
3	Theatre games/exercises – building a character
4	Theatre games/exercises – scene work – styles and periods
5	Theatre games/exercises - scene work – rehearsal etiquette
6	Theatre games/exercises – stage terms – scene work
7	Theatre games/exercises – working with props
8	Theatre games/exercises – scene work – script & character analysis
9	Theatre games/exercises – scene work
10	Exercises – scene work with costume pieces and props

Instructor: Carolyn Allport
Day / Time: Wednesdays 4:30 – 6:00
Location: Community Center
Dates: February 3 – April 14 (no class on 3/17 due to school schedule)
Workshop Showcase: April 21
Cost: \$ 145.00 (includes GT t-shirt)
Register through Desert Foothills Community Education.

ACTING - IMPROVISATION: Ages 12-19

Improvisation helps as an aid to help an actor develop his or her intuition. It requires one to be spontaneous in their decision making, work as a team to achieve a goal, while at the same time forces the actor to be more specific in their actions and speech. Improvisation is a wonderful class for beginner actors, or anyone who wants to play and have a lot of fun! Many of the exercises taught in this class are taken from Viola Spolin's book *Improvisation for the Theatre*. Spolin's son Paul Sills founded Second City. Instructor Carolyn Allport studied with the legendary Spolin when she was a member of Paul Sills' Story Theatre company in Chicago. She later worked with Sills and Spolin in the improv group Sills & Company in Los Angeles. In an unpublished article written in the 1980's, Spolin wrote, "Theater games do not inspire 'proper' moral behavior (good/bad), but rather seek to free each person to feel his or her own true nature, out of which a felt, experienced, actual love of neighbor will appear." This class will help students to be more conscious of spatial and body awareness, give them confidence, and fire their imagination.

<u>Week</u>	<u>Activity</u>
1	Introductions. Warm Up. Basics of Improvisation. Orientation games. Exposure. Who Started the Motion? Listening. Feeling Self With Self.
2	Point of Concentration. Space. Contact. Part of a Whole. Taste & Smell.
3	Observation & Memorization. Touching Objects. Identifying objects. Mirror, Tug of War
4	Where exercises. What's Beyond? What Time is It?
5	Who Game. How Old am I? Weather. Part of a Whole.
6	Adding Voice: Gibberish Games: Selling, Gossip, Teaching, Foreign Language. Dubbing
7	Team exercises; Preoccupation. Give & Take. Eye Contact.
8	Eye Contact. Story-Building. Poetry. Grab Bag Who What Where Game
9	Ten Second Life. Grab Bag Who What Where & Other Games. Practice for performance
10	Warm up and performance

Instructor: Carolyn Allport
Day / Time: Wednesdays 5:00 – 6:00
Location: Community Center
Dates: February 3 – April 14 (no class on 3/17 due to school schedule)
Workshop Showcase: April 21
Cost: \$ 135 (includes free t-shirt)
Register through DFT – Conservatory of Performing Arts.

ACTING – SCENE STUDY: ADULT

Scene study classes are where one can really challenge and push themselves to grow as an actor. In this class, the “stakes are higher”, and actors will have the opportunity to really get into the “meat and potatoes” of acting. By applying what has been learned in previous acting classes, the students will select, memorize and perform one dramatic and one comedic scene of their choice. Students will learn how to rehearse, break-down a script into beats, as well as hear & feel the rhythm and timing of well written contemporary scripts. The ten weeks will be broken into two parts. The first five weeks focuses on analyzing and performing a dramatic script, and the last five weeks will be dedicated to comedy. During the class there will be two performances, and students will have the choice to perform one of the two scenes for the workshop showcase.

<u>Week</u>	<u>Activity</u>
1	Introductions. Goals. Experiences. Warm ups. Pairing with scene partner, choosing dramatic scene to perform.
2	Breaking down a script. Basic character analysis and objectives. Read-through. Exercise for scene. Rehearsal techniques.
3	Use of Space. Blocking. Use of props, costume elements. Rehearsal.
4	Dress rehearsal (costumes, blocking, off-book) in front of class. Director notes changes for further work. Students will choose a new partner and a comedic scene.
5	Perform dramatic scene for the class with the changes.
6	Overview of the elements of comedy. What makes something funny? Breakdown script with partner and do a read-through of the script for the class.
7	Block the scene, add costumes and props. Rehearsal. Notes.
8	Rehearsals continued.
9	Dress rehearsal (costumes, props and off-book) in front of the class.
10	Perform comedic scene for the class. Students will choose either their dramatic or their comedic scene to perform at the showcase.

Instructor: Carolyn Allport
Day / Time: Wednesdays 6:30 – 8:30
Location: Community Center
Dates: February 3 – April 14 (no class on 3/17 due to school schedule)
Workshop Showcase: April 21
Cost: \$ 200 (includes free t-shirt)
Register through DFT – Conservatory of Performing Arts.

Thursday

MUSICAL THEATRE PERFORMANCE: Ages 6 - 11

Students will be learning creative expression through acting and improvisation games while learning basic technique for musical theatre performance. During this class, students will gain more confidence and develop a love for the arts by preparing musical theatre numbers for performance.

* **Finale Performance** – “Wild West Days” is an annual event in the town of Cave Creek. Students will perform one show during “Wild West Days”, which will be held the weekend of November 6-8th. Parents will be notified with specific date and time by instructor.

<u>Week</u>	<u>Activity</u>
1	Intros and Warm-ups. Sing through songs.
2	Drama Games: <i>Animals</i> . Learn Choreography.
3	Drama Games: <i>Magic Pin, Magic Ball, Take-a-Walk</i> , Learn Choreography.
4	Drama Games: <i>What is this Object? Props Play</i> , Practice Routine.
5	Drama Games: <i>Statues, Story in a Circle</i> . Practice Routine.
6	Drama Games: <i>Babies</i> . Practice Routine.
7	Drama Games: <i>Favorites Request</i> . Practice Routine.
8	Tech Rehearsal (location TBA)
9	Tech / Dress Rehearsal (location TBA)
10	Cast Party!

Instructor: Katie Macaluso
Day / Time: Thursdays 4:00 – 5:00
Location: Community Center
Dates: February 4 – April 15 (no class on 3/18 due to school schedule)
Workshop Showcase: April 22
Cost: \$ 135 (includes free t-shirt)

Register through DFT – Conservatory of Performing Arts.

MUSICAL THEATRE PERFORMANCE: Ages 12-19

This class will explore the marriage of vocal music and theatre that creates the unique American art form, Musical Theatre. In this class, young performers will learn how to pick the right songs for auditions, how to understand the way a song works in musical theatre, and receive vocal and acting coaching for both solo and group numbers. Participants will leave the class with a strong audition song and the experience of working with other actors on duets or group numbers.

<u>Week</u>	<u>Activity</u>
1	Class introductions and getting to know each other - intro to musical theater/song choices, and how they work or work against you/vocal technique
2	Presentation of song choices/feedback/vocal technique
3	Auditions! Each student will audition their song choice and class will discuss/vocal technique
4	Raise the bar! Songs will be analyzed by teacher and students and each student will receive coaching of their song choice. Discussion will take place of how songs move the plot along in musical theater/vocal technique

- 5 Call Backs! Call backs will be discussed. What is expected/how to prepare/what to do/what *not* to do/vocal technique
- 6 Let's Get Together! Class will be divided into duos, trios, and/or groups and will learn parts/harmonies of particular theater songs, as if at a call back/vocal technique
- 7 Let's Get Together Part 2: Further exploration of Session 6/vocal technique
- 8 Review of all sessions, from song choices to auditions to call backs. Students will then review songs, with further coaching/vocal technique
- 9 Dress Rehearsal! All songs learned will be rehearsed; a complete run-through/vocal technique
- 10 Show Time: All songs learned will be performed in "costume," theater make-up, and props, if any.

Instructor: Katie Macaluso
Day / Time: Thursdays 5:00 – 6:00
Location: Community Center
Dates: February 4 – April 15 (no class on 3/18 due to school schedule)
Workshop Showcase: April 22
Cost: \$ 135 (includes free t-shirt)

Register through DFT – Conservatory of Performing Arts.

MUSICAL THEATRE PERFORMANCE: ADULT

This more advanced class will explore the marriage of vocal music and theatre that creates the unique American art form, Musical Theatre. In this class, performers will learn how to pick the right songs for auditions, how to understand the way a song works in musical theatre, and receive vocal and acting coaching for both solo and group numbers. Participants will leave the class with a strong audition song and the experience of working with other actors on duets or group numbers.

<u>Week</u>	<u>Activity</u>
1	Class introductions and getting to know each other - intro to musical theater/song choices, and how they work or work against you/vocal technique
2	Presentation of song choices/feedback/vocal technique
3	Auditions! Each student will audition their song choice and class will discuss/vocal technique
4	Raise the bar! Songs will be analyzed by teacher and students and each student will receive coaching of their song choice. Discussion will take place of how songs move the plot along in musical theater/vocal technique
5	Call Backs! Call backs will be discussed. What is expected/how to prepare/what to do/what <i>not</i> to do/vocal technique
6	Let's Get Together! Class will be divided into duos, trios, and/or groups and will learn parts/harmonies of particular theater songs, as if at a call back/vocal technique
7	Let's Get Together Part 2: Further exploration of Session 6/vocal technique
8	Review of all sessions, from song choices to auditions to call backs. Students will then review songs, with further coaching/vocal technique
9	Dress Rehearsal! All songs learned will be rehearsed; a complete run-through/vocal technique
10	Show Time: All songs learned will be performed in "costume," theater make-up, and props, if any.

Instructor: Katie Macaluso
Day / Time: Thursdays 6:30 – 8:30
Location: Community Center
Dates: February 4 – April 15 (no class on 3/18 due to school schedule)
Workshop Showcase: April 22
Cost: \$ 200 (includes free t-shirt)
Register through DFT – Conservatory of Performing Arts.

Instructor Bios

SARA BERNSTEIN



Sara Bernstein is an actor, director, choreographer, and theatre educator with credits in Arizona, Maryland, and Chicago. Currently, Sara is in her fifth year Arizona Theatre Company where she serves as Phoenix's Education Manager to introduce people of all ages to theatre and promotes arts education. Through Arizona Theatre Company, she teaches acting classes to Maricopa County high school theater students as well as exposes them to performing arts events and venues throughout the Valley. During the summer of 2008, Sara directed *Seussical* for ATC's Summer on Stage, an acting intensive program for high school students. This production was featured at last year's Arizona Thespian Conference in downtown Phoenix. Additionally, in the summer of 2007, Sara choreographed *Lucky Stiff* for the same program. In January 2008, Sara directed the Arizoni winning production of *I Love You, You're Perfect, Now Change* for Desert Foothills Theatre for which Sara also received an Arizoni for Best Director of a Musical. Sara has directed youth theatre productions including *Really Rosie*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, and *Flapper*. As an actor, Sara has played Amy in *Company*, the Witch in *Into the Woods*, and Tzeitel in *Fiddler on the Roof*. She received a Bachelor of Music Degree in Musical Production and Direction from Northwestern University. Following graduation, Ms. Bernstein worked for the Lake Forest Children's Theatre Company in Highland Park, Illinois as a teacher and director of youth productions, directing four productions with students ages five to fourteen.

LINDSAY DONOIAN



Lindsay Donoian is 21 years old and currently majoring in nursing at ASU. Lindsay has 14 years of experience in a variety of dance styles including ballet, tap, jazz, lyrical, hip-hop, and pointe. At Desert Mountain High School I took dance classes and performed in their yearly production in addition to participating in the DMHS color guard team. At Scottsdale Christian Academy I was captain of the Pom squad, choreographing routines that took our squad to compete at the National Level. Theatre credits include Dance Captain for West Side Story where she choreographed and performed an 8 minute ballet dream sequence. In *Working*, she sang "It's an Art" and choreographed numerous dance sequences including an opening piece that combined tap, hip hop and jazz. For Cirque du SCA she choreographed a duet dance to *Arms of the Angel*, which went on to be ranked Excellent at the Northern Arizona Acting Festival. Lindsay has studied dance at Plum Conservatory and Scottsdale Community College. Lindsay has worked as a private nanny for many years in addition to volunteering in hospitals, and her sense of humor, patience and positive outlook enable her to relate well to students of all ages and experience levels. Lindsay is passionate about dance, and looks forward to helping her students discover and develop the dancer inside them.

DARLENE DUFFY



Darlene hails from the state of Kentucky, spent much of her professional life in Cincinnati, OH and now calls Arizona home. Her 30 years in music have focused on teaching and conducting. She holds a Music Performance degree in voice with a minor in piano from Northern Kentucky University as well as her teaching certification with a Master's in Education for grades K-8. Professional credits include leads in *The Sound of Music*, *Oklahoma*, *The Music Man*, *Hello, Dolly*, *The Old Maid and the Thief*, *Carmen* and *Le Nozze di Figaro*. Ms. King directs the band/choral program at Desert Arroyo Middle School in the Cave Creek Unified School District.

MERIBETH REEVES
MANAGING DIRECTOR, DESERT FOOTHILLS THEATRE



Meribeth is a native of Carefree, Arizona who began her theatrical career at [Coronado High School](#) under the direction of Jim Newcomer. She attended [Oberlin College](#), where she focused her studies on theater criticism and direction under the tutelage of [Roger Copeland](#); and on music education as a double-degree student in the [Oberlin Conservatory of Music](#) (cello) and Oberlin College. Upon completion of her BA in theater, she moved to Pittsburgh and began her career in arts marketing with the [Pittsburgh Dance Council](#) (PDC) moved up the ranks to Marketing Director. She was responsible for all marketing and promotion of PDC events and during her tenure saw ticket income nearly double. At PDC she had the great fortune to work with wonderful dancers and choreographers like [Bill T. Jones](#), [Mark Morris](#), [Judith Jamison](#), [Joan Myers Brown](#), [Merce Cunningham](#), [Bella Lewtitzky](#), [Twyla Tharp](#) and others. She also continued her work in theater through board membership and consulting with a variety of theater and dance organizations in Pittsburgh. In her “down” time, she directed and stage managed several productions including her play, *Mina and Vlad*, and served as a stringer for several local newspapers. Meribeth was an inaugural member of Pittsburgh’s prestigious Leadership Development Initiative, a program designed to develop and future leaders in the Pittsburgh community. After the birth of her children, Meribeth began consulting with a variety of non-profit organizations on web design, marketing, PR, fundraising and board development. In addition, she taught arts management classes at Point Park University. Upon moving to Arizona, she continued her consulting, and became actively involved in her children’s schools serving on a variety of Cave Creek Unified School District committees. She served as Black Mountain Elementary School PTO Co-President from 2004-2006 and again serving in that capacity in 2007-2008. An avid runner (finisher of 4 marathons) Meribeth founded the [Luminaria Run](#), now in its 6th year with over 1200 runners and walkers participating each year. Meribeth began work with DFT in May of 2006 as communications manager. She worked with DFT to increase both earned and contributed income. She also initiated development of DFT’s Gecko Teatro and oversaw the creation of the [BMES Black Box Theater](#). Meribeth loves living back in her hometown with her husband and two children and is thrilled to be a part of DFT as it looks toward a bright future in this wonderful community.

LORI VANDER MATEN

EDUCATION DIRECTOR, DFT CONSERVATORY OF PERFORMING ARTS



Lori has worked in theatre since the 1980's as an actress, writer, director, producer, designer and stage manager. She has worked in professional, community and educational theatre and has taught and directed at the adult, college, high school, middle school and elementary school levels. She is an award-winning playwright and screenwriter who earned both her BA in Theatre and her MFA in Playwriting from UCLA. Her musical adaptation of Little Women was the winner of the *YES Festival of New Plays* and premiered at the University of Northern Kentucky in 2001. Her first full-length play, Storms Without Warning was the winner of the *Siena College International Playwriting Competition*, and she was a guest-artist-in-residence at Siena College for the premiere production of that play. Her full-length play, Seasons, was 4th runner up for the *Samuel Goldwyn Writing Award*, and her musical, Make Believe, was the two-time winner of the *Burdette Fitzgerald Award for Theatre for Young Audiences*. Her screenplay, Goin' Home was a semi-finalist in the *Walt Disney Fellowship for Writers Competition*, and her screenplay, Razha, was a semi-finalist in the *Fade-In Screenplay Competition*. Favorite acting roles include: Rose in God's Favorite, Meg in Brigadoon, Anne in All My Sons, Elaine in Arsenic and Old Lace, Mrs. Beaver in Narnia, Amy in The Contender, and Mopsa in A Winter's Tale. She has studied acting at UCLA, The University of Arizona and the Arizona Theatre Company. Favorite directing experiences include: Into The Blue, Nutcracker and the Mouse King, Kidzstuf, The Merchant of Venice, West Side Story, The Actor's Nightmare, Working, A Marriage Proposal, The Singer, Rich and Pearl, and Make Believe. She also directed a short film, Secret Sisters, which was a semi-finalist in the *Miramax/LivePlanet Project Greenlight* directing competition. Since moving to Phoenix in 1999, Lori has taught at Southwestern College, Scottsdale Community College, Paradise Valley Community College, Scottsdale Christian Academy and The Arizona School of Classical Ballet.

In Memoriam – Miss Brenda B. Waffle – Founding Director, Gecko Teatro



Brenda was owner and director of the award winning *Columbus Youth Theater* in Columbus, Ohio for ten years. For the past fifteen years, Miss Waffle was a teacher for the Cave Creek Unified School District and has performed in theaters throughout the valley. Miss Waffle was excited to be able to combine her two great passions: teaching children and theater as the Founder of Gecko Teatro Youth Theatre in 2007. Miss Waffle had been on stage acting since the third grade, acting in or directing over forty shows during this time period. Miss Waffle passed away July 2008.